BERGVLIET HIGH SCHOOL

GRADE 11

VISUAL ART: VISUAL CULTURE STUDIES

28 August 2024

MARKS: 50

TIME: 1:20 hours

EXAMINER: Saroj Shukla

INSTRUCTIONS TO CANDIDATES

1. Answer all of questions in this paper for a total of 50 marks.
2. Questions and sub-sections must be numbered clearly and correctly.
3. Ensure that you refer to the colour visual sources where required to do so.
4. ***Information discussed in one answer will not be credited if repeated in other answers***. Cross-referencing of art works is permissible.
5. Name the artist and title of each art work you discuss in your answers. Underline the title of an art work.
6. Write clearly and legibly.
7. Write in a clear, creative and structured manner, using full sentences and paragraphs according to your instructions for each question. Listing of facts/tables is not acceptable.
8. Manage your time. Allow for 35 minutes per 20 mark question.
9. Answer length: roughly 1 line per mark for short questions, 1 page per 10 mark essay question, 1 ½ per 15 marks, 2 pages per 20 marks.

GLOSSARY

Use the following glossary of terms to make sure you understand how to approach a particular question:

Aesthetics	Theory of beauty and art and the understanding of beautiful things.
Analyse	A detailed and logical discussion of the formal elements, such as line, colour, tone, format and composition of the art work.
Compare	Point out differences and similarities in an ordered sequence within the same argument.
Contextualise	Relating to, or depending on the framework of information; relating to the situation, time (era) and location to which the information belongs.
Discuss	Present your point of view and give reasons for your statements.
Explain	Clarify and give reasons for your statements.
Interpret:	Analyse and evaluate (give an informed opinion) an art work. Contextualise it historically, culturally, socially, etc and substantiate your findings by referring to similar specific examples.
Substantiate	To support/motivate with proof or evidence.
State	Give exact facts and say directly what you think – give your opinion, as well as an explanation.
Visual sources	The reproduced images that are provided in the exam paper.

Art Between the world wars - Dada and Surrealism

Question 1

"Surrealism introduced the dream and the subconscious as a source of creativity."

Explain ways in which this has been incorporated by analysing the paintings by Max Ernts and Yves Tanguy (figures 1a-1b)

In your explanation **clearly refer** to the following:

- Names and titles of the artworks
- Influences
- The expression of the subconscious and the dream-describe the scene
- Technique and style
- Use of formal elements

(10)



Figure 1a. Max Ernts,

The Elephant Celebes, 1921.

Oil on Canvas

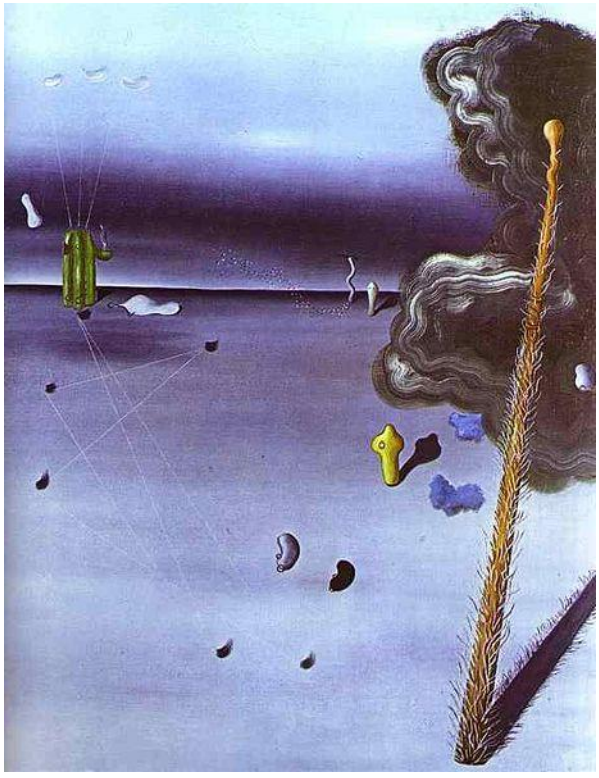


Figure 1b, Yves Tanguy,

Mama, Papa is wounded, 1927.

Oil on Canvas.

QUESTION 2

The writer, Ernest Hemingway, described the First World War as the most colossal, murderous, mismanaged butchery that has ever taken place on earth. Paul Nash (Figure 5a) and Otto Dix (Figure 5b) both used their experiences during that war to express their horror of the war.

Study the visual images in Figure 2a and 2b, and discuss how these two artists have expressed the 'murderous, mismanaged butchery' of the First World War in their work**.**

Refer to the following in your answer:

- Choice of their images/scene
- Style and technique
- Use of formal elements
- Message/interpretation
- Which work, according to you, expresses the horror of the war the most effectively? Give reasons for your answer.

(10)



FIGURE 2a: Paul Nash, ***The Mule Track***, oil on canvas, 1918.



FIGURE 2b: Otto Dix, ***Wounded Man***, etching and aquatint. 1924

Question 3

3.1 Write a short essay about an unseen artwork titled “Two Children Are Threatened by a Nightingale" by Max Ernst.
Consider the following while answering this question:

- Art elements
- Focal Point
- Subject matter
- Movement
- Composition

(10)

A Survey of Post-1946 Art

Question 4 - True or false

1 Kinetic art involves sculptures that move or have parts that move.
2 Kinetic art can be powered by things like wind, water, or electricity.
3 Optical art is always created with traditional painting techniques and does not involve digital technology.
4 The term "Op Art" refers to a style of art that makes use of optical illusions to trick the eye.
5 The Pop Art movement began in the 1970s and was characterized by its focus on abstract forms.
6 Pop Art is characterized by its use of dull colours and complex, traditional subjects.
7 Abstract Expressionism is an art movement that focuses on depicting realistic scenes and objects.
8 Jackson Pollock is a well-known artist famous for his drip paintings and spontaneous application of paint.

(8)

Vocabulary

Question 5 - Fill in the blanks

5-1 Line that is an outline of an object is known as……..

5.2 Imagery that exists only in imagination is known as……..

5.3 The area of interest to which the viewer’s eye is drawn when viewing the artwork, is known as……

5.4 A technique whereby paint is applied thickly, often with a texture……

5.5 Part of a 2 dimensional image, that is between the foreground and the background……..

5.6 A term first used by Marcel Duchamp for the manufactured objects that he selected/modified, to exhibit as artworks……

(12)